

11th May

UHMLA | Unidad Hospitalaria Movil Latino Americana | Latin American Mobil Hospital Unit | Art Wine & Acknowledgement Event | 5/18/18 | 7 to 10 p.m.

To benefit Unidad Hospitalaria Móvil en Latino América (UHMLA)



*Paul
Christopher
Conticelli*

You are invited to an evening of

Art, Wine & Acknowledgement

UHMLA is hosting a special event open to all in Mo'Town to celebrate our supporters and raise funds to expand surgical resources in Honduras and enhance UHMLA's local capabilities and efficiencies during missions.

Drinks and hors d'oeuvres will be served over a multi-artist display and wine tasting, both with options to purchase.

Fundraiser admission: \$50 per person
Tickets available at UHMLA.com

Knights of Columbus **May 18, 2018**
13 South Street, Morristown **7-10 PM**

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Those who can, and do, make an incredible difference in the lives of those who suffer from the lack of the most basic human necessities. UHMLA, Unidad Hospitalaria Movil Latino Americana (Latin America Mobile Hospital Unit) - an impressive team of surgeons - gives the most important gift of all to people who do not have the means to receive proper medical care; the gift of life.



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This fantastic organization is hosting an extraordinary function May 18th, 2018 from 7 to 10 p.m. at Knights of Columbus, 13 South Street, Morristown, New Jersey to honor their supporters; as well as raise funds for a surgical facility in La Frontera, Honduras. The proceeds of this fun-for-good event will go towards this beautiful project.



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Art Daily News International Magazine encourages attendance; as well as extends an invitation to those who are not close enough to join them to reach out via their website to purchase the auctioned art, and/or make cash donations to help make this a reality in the very near future. You will be helping to make it possible for the sick and hopeless to become the healthy and hopeful; with the help and dedication of this incredible team of medical professionals.



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As the magic of creativity inspires artists to offer art lovers and collectors a tantalizing path to helping others by way of art purchases donations. Paul Christopher Conticelli selected the following pieces from the "Salt Collection" to be auctioned for charitable contribution:

"All my life, I've felt intrinsically connected to the ocean. The crashing of the water, the rippling waves, the stillness of the sand and the bright heat of the sun have always brought a calmness to me that felt like home. This deep love for the beach and sea inspired me to create The SALT Collection. I feel as if the collection channels the same emotions I have when staring off at the ocean with the sand between my toes. My vision is for each piece to mimic these feelings to where it is almost as if you are there experiencing the moodiness of the sky, tasting the salt in the air and the admiring the strength and comfort of the sea.

I chose this collection to benefit UHMLA because I believe that proper medical care is a necessity that is just as important as the sun, land, and sea. May the painted landscapes remind guests of the beautiful coasts throughout Latin America and inspire both hope and generosity. This organization is doing such amazing things and I am honored to be a part of the efforts." - Paul Christopher



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"After the Storm" | Acrylic, Gouache, and Oil on Canvas | 48 x 24 in.



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"Boulevard Breeze" | Acrylic Gouache on canvas | 36 x 24 in.



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"Breaker's Nest" | Acrylic, Gouache, and Oil on Canvas | 48 x 24 in.



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"Fish-eye" | Acrylic and Gouache on Canvas | 48 x 24 in.



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"Flamingo" | Acrylic, Gouache, and Oil on Canvas | 36 x 36 in.



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"Purple Moss" | Acrylic, Gouache, and Oil on Canvas | 48 x 24 in.



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"Washed-up" | Acrylic and Gouache on Canvas | 36 x 24 in.

About UHMLA, Unidad Hospitalaria Mobil (Mobil Hospital Unit):

U.H.M.L.A. stands for Unidad Hospitalaria Movil Latinoamerica or Latin America Mobile Hospital Unit. They are a 501(c)(3) nonprofit organization that mobilizes surgeons, nurses, medical professionals, and a network of volunteers to execute medical [service] trips throughout Latin America. Their mission and vision, to bring healthcare to Latin America where it is needed most by delivering medical and surgical care through periodic and scheduled visits to under-served areas.

They have operated on more than 200 patients in Guatemala and Honduras; as well as established sites for repeated visits. In partnership with the Asociación Compañeros para Cirugía (ACPA) in Guatemala and Hombro a Hombro (HaH) in Honduras, they have been able to reach Mayans from the most impoverished areas in Central America. Their organization plans to extend its mission to South América; starting with Ecuador and Perú. Ultimately, we envision U.H.M.L.A. to be in constant motion from country to country and ready to respond to emergencies such as those produced by natural disasters in the region.

UHMLA believes that crossing borders to relieve suffering builds long-lasting relationships among their doctors, Latin American doctors, and patients; fostering improved medical attention in Latin America's underserved populations.

Foreseeing a bright future for their mission, the U.H.M.L.A.'s Board hopes to eventually develop a caravan-type service to be able to provide efficient and swift relief to many communities in Central and South America; especially emergency relief. Follow them as they grow the organization. Please contact them if you wish to get involved!



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About Paul Christopher:

Paul is a soulful artist who refuses to stick to one medium; using every color imaginable. With brushstrokes and mixed media accents of gold leaf and metallic pigments - living flowers he could not let go of, and pieces of broken glass – he builds castles from reflections and predictions that culminate in impactful paintings. A sort of Renaissance man; beyond the canvas, Paul's love of design extends to his work in real estate, construction, building design, and fashion and style blogger.

For more information contact:

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Posted 11th May by [Fatima Canovas](#)

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