

30th March

Paul Christopher | "Resemblance" | Solo Exhibition | New York,  
New York

PAUL CHRISTOPHER



RESEMBLANCE

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*"I would like to thank everyone for supporting me on this journey that I have only recently committed to. I feel as if I am finally owning my being, defining my identity, freeing my spirit and peeling back the layers that I have been hiding beneath, one by one. Most of my life I ran from myself. I hid many pieces of me and buried them; afraid of judgment and criticism. I silenced my spirit, and I told myself that I was not ready to be who I was born to be. During this time of silence, I seemed to have love to give to everyone but myself. Now I am ready to bare my soul through art and am thrilled to share that with you."*



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REPertoire | Acrylic, Oil, Guage 43 1/2 x 58"

Sequined production; metallic clamor. Stitched lashes; embossed Benjamins.

Sold during the show.



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GEMMA | Acrylic, Oil, Guage | 50 x 36 1/2"  
Lyricated; intoxicated. Fluttered ambiguity struck laughter.

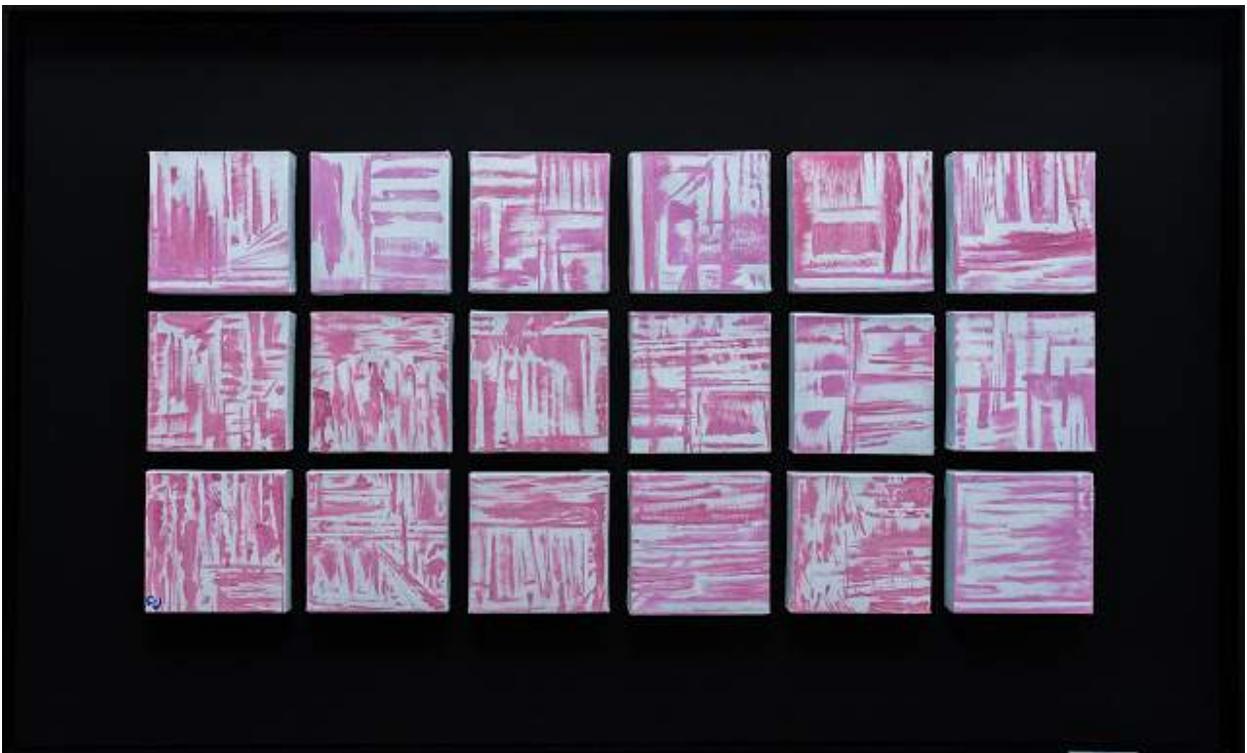


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SLEET

Buried amidst the deputy's closet. Sparkles of platinum unveiled glamour.

**Paul Christopher** presented his first solo show in an Upper West Side Manhattan penthouse. The setting was intimate and featured sixteen paintings in a wide range of the artist's work.; with a few quoted lines from Conticelli's poetry.



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**ALPACA** | Acrylic, Oil, Guace53 x 32 1/2"  
Trek through journey of heaven's creation. Feast on nature; silhouette of manifestation.



image5.jpeg

PHANTOM | Acrylic, oil, gauche | 36 1/2" x 50 1/2"

Thwarted ally, echo under the bridge. Tunne immigration. Disguise.

**Paul** is a soulful artist who refuses to stick to one medium; using every color imaginable. With brushstrokes and mixed media accents of gold leaf and metallic pigments - living flowers he could not let go of, and pieces of broken glass – he builds castles from reflections and predictions that culminate in impactful paintings. A sort of Renaissance man; beyond the canvas, Paul's love of design extends to his work in real estate, construction, building design, and fashion and style blogger.



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BLUE WHO | Acrylic, Pastel, Chalk | 48 x 48 in.

I am Paul Christopher. And you are.

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**Resemblance** showcased pieces from his **Complexities Collection**; previously exhibited in Brussels, Miami, and West Palm Beach; as well as a variety of new works presented to art lovers and collectors for the first time.



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The artist shared a lead-in for his first solo exhibit of what to expect:

Zigzags and puzzles layered one by one.

Circle inversion of square.

In time comes color shadow and depth.

Remnants of the past shape the perspective for the present. Blurred lines surrender evolution to possibility. I am made up of one element. This is life. Paint me.



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Posted 30th March by [Fatima Canovas](#)

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