



**GEMMA** | Acrylic, Oil, Guage 50 x 36 1/2"  
Lyricated; intoxicated. Fluttered ambiguity struck laughter.

**Press Release:**

April 4, 2018  
Miami, Florida

**For information contact:**

Fatima Canovas,  
Journalist  
Art Daily News International Magazine  
artdailynewsinternational@gmail.com  
305-302-6803

**Exhibition:** Dreams  
L A L A N D Artists Group Exhibition  
**Presented by:** The Untitled Art Gallery  
In association with EK Art Gallery  
**Venue:** EK Art Gallery  
1125 Crenshaw Blvd.  
Los Angeles, California  
90019  
**Opening Reception:** April 6, 2018  
6 to 9 p.m.

New York-based visual artist, Paul Conticelli, is chosen to participate in, "Dream," a L A L A N D Artists Group Exhibition organized by The Untitled Art Gallery in association with EK Art Gallery.

For the show, Paul selected his **Complexities Collection**; a body of work motivated by interests such as construction and landscape that captivate and inspire him. Architecturally speaking, the artist is fascinated with building, design, and structure; especially bridges and skyscrapers; finding the quaint rural look of suburban country homes just as beautiful. To him, each window leads to a room that is personified. A space can quickly morph from being empty to becoming a "living" entity by splashing color on the walls and adding furniture and decor. Individuality is exponentially furthered by the addition of art, books, photographs, records, technology. As with human beings, spaces are constantly changing along with the owners' personal growth. The **Complexities** collection provides visitors with an intimate glimpse through windows of the artist's inner world. Like the rooms of a home, each piece is painted individually, with the details - the "finishing touches" - added afterward.

The inspiration for this collection came from Continelli's travels. On his journeys, he visited the cities and countryside of Barcelona, Italy, Madrid, Peru, San Francisco; absorbing and experiencing the characteristics shining throughout the homes he was invited into. There was beauty everywhere; from the streets of Sitges, Spain; to the Portuguese tile work in Peru, to Italian ceramic. Paul also spent many moments in silent commune with nature; gazing at the stars, content with being by himself. He shares: *"It is not hard to find inspiration in a world with such incredible beauty."*

In addition to the **Complexities Collection**, "**BLUE WHO**," a piece created two years ago, will be part of the exhibition. That painting proved a breakthrough for the artist. A self-taught creative, he challenged and surprised himself with that piece; in which music and art are intrinsically linked. It was with this painting's signature that he perfected his PC logo. The Paintings before **Blue Who** had a hidden signature that is sometimes very difficult for, even him, to find.

Paul tells art lovers and collectors: *"I am honored to be a part of the **DREAMS** exhibition, and hope that everyone can peek through the window of my work, look into my "room," and see my personality shining through."*

**For more information about the artist contact:**

Paul Christopher  
<https://www.paulchristopher.nyc>  
[Paul@paulchristopher.nyc](mailto:Paul@paulchristopher.nyc)  
917.628.8741

with the owners' personal growth. The **Complexities** collection provides visitors with an intimate glimpse through windows of the artist's inner world. Like the rooms of a home, each piece is painted individually, with the details - the "finishing touches" - added afterward.

The inspiration for this collection came from Continelli's travels. On his journeys, he visited the cities and countryside of Barcelona, Italy, Madrid, Peru, San Francisco; absorbing and experiencing the characteristics shining throughout the homes he was invited into. There was beauty everywhere; from the streets of Sitges, Spain; to the Portuguese tile work in Peru, to Italian ceramic. Paul also spent many moments in silent commune with nature; gazing at the stars, content with being by himself. He shares: *"It is not hard to find inspiration in a world with such incredible beauty."*

In addition to the **Complexities Collection**, "**BLUE WHO**," a piece created two years ago, will be part of the exhibition. That painting proved a breakthrough for the artist. A self-taught creative, he challenged and surprised himself with that piece; in which music and art are intrinsically linked. It was with this painting's signature that he perfected his PC logo. The Paintings before **Blue Who** had a hidden signature that is sometimes very difficult for, even him, to find.

Paul tells art lovers and collectors: *"I am honored to be a part of the **DREAMS** exhibition, and hope that everyone can peek through the window of my work, look into my "room," and see my personality shining through."*

**For more information about the artist contact:**

Paul Christopher  
<https://www.paulchristopher.nyc>  
[Paul@paulchristopher.nyc](mailto:Paul@paulchristopher.nyc)  
917.628.8741

Posted 4th April by [Fatima Canovas](#)

Location: [Los Angeles, CA, USA](#)

Labels: [Dreams LA Group Exhibitoin](#), [EK Art Gallery California Art Scene](#), [Los Angeles Art Scene](#), [Paul Christopher](#), [The Untitled Gallery](#)



0 Add a comment

Enter your comment...



Comment as:

[juliodotflores@](#)

Sign out

Publish

Preview

Notify me